

Zielona Góra, dnia 15.09.2020 r.

Summary

Krajobraz kulturowy Zielonej Góry w twórczości wybranych pisarzy lubuskich po roku 1989

The Doctoral Dissertation titled *The cultural landscape of Zielona Góra after 1989 in the output of selected authors from Lubuskie province* carries out the analysis of the literature representation of the city's "landscape". The author's approach demonstrates a new interpretational angle allowing better identification of some characteristic landmarks which constitute Zielona Góra's genius loci. The purpose of the Work was transferring and outlining the category of the cultural landscape on the foundation of a range of scientific fields and research disciplines as well as verifying whether it can serve as a reliable interpretational tool. The aforementioned analyses have been carried out upon some literary works published after 1989 which feature the city of Zielona Góra as the setting. The methodology and terminology implemented in the Dissertation had been worked out within the research disciplines functioning in relation to the "spacial turn". They include mostly "geopoetics" – dealing with the connections between literature and space as well as "neo-regionalism" focusing on local literary output. I have decided to get down to some examples of narration featuring Zielona Góra as the main theme which can be found among the works of Zofia Mąkosa, Krzysztof Fedorowicz, Czesław Markiewicz, Marek Jurgoński and Krzysztof Koziołek as well as in the collection of short stories entitled *Fantazje zielonogórskie*. Although individual authors make use of Zielona Góra motifs in their works, they create an entirely different portrayal of the same city. Thus the cultural landscape is not static – it undergoes continuous transformations and should be viewed rather as a process, what has been depicted in the quoted literary works.